

Bm → Gm

♩ = 116

フキエノ通

PAGE

Intro (Gm7)

Memo

Intro musical staff with a whole rest and a quarter note G4.

わろ

Bm7 (Gm7) Em7 (Gm7) A7 (F7) D7 (Bb7)

F#7 (D7) Bm7 (Gm7) A7 (F7) D7 (Bb7) F#7 (D7)

Bm7 (Gm7) Em7 (Gm7) A7 (F7) D7 (Bb7)

F#7 (D7) Bm7 (Gm7) Em7 (Gm7) F#7 (D7) Bm7 (Gm7)

Bm7 (Gm7) Bm7 (Gm7) Em7 (Gm7) A7 (F7) D7 (Bb7)

C#7 (A7) F#7sus4 (D7sus4) F#7 (D7) (F7) Em7 (Gm7)

A7 (F7) D7 (Bb7) (Dsus4) F#7sus4 F#7 Bm7 (Gm7)

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H. Kaito
2.18.179

「千二通」 (Ain)



Musical staff with notes and a slash. Includes the text "(Guitar, N° 54, Bass)" below the staff.

Musical staff with notes and chords: Bm7, Em7, A7, Dm7. Includes a handwritten note "11-20" with arrows pointing to specific notes.

Musical staff with notes and chords: Gm7, Cm7, F#7, Bm7. The end of the staff is crossed out with a large X.

Musical staff with notes and chords: Bm7, F#7, Bm7. Includes the handwritten note "(カニ)" on the right side.

Two empty musical staves with vertical double-headed arrows indicating a relationship or comparison between them.

Musical staff with notes and a slash. Includes the handwritten note "(カニ)" on the right side.

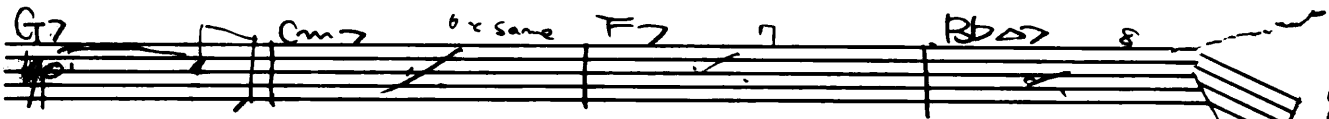
12 6 10 9 - 2 (Intro 同 Same)

H. Kashi
2.10.79

Gm7 (Guitar)

⇒ 4/4

(Piano)



G = 3 capo